

Artist-in-Residence | Awards | Fellowships | Grants

- 2023 Outstanding Creative Practice & Research Award, SFA, Univ. of Conn.
IPPY, Slvr. Medal, Best Reg. Book Non-Fiction for the Mtn. West: *More than Scenery*
Artist-in-Residence, Vindolanda Trust, Bardonia Mill, Northumberland, U.K.
Scholarship Facilitation Fund Award, Univ. of Conn., Storrs, Conn.
- 2022 Last Fellowship in Am. Visual Culture, Am. Antiquarian Society, Worcester, Mass.
SFA Research Grant, Univ. of Conn., Storrs, Conn.
- 2020 Outstanding Creative Practice & Research Award, SFA, Univ. of Conn.
Project Completion Award, SFA, Univ. of Conn.
- 2019 Guggenheim Fellowship, J. S. Guggenheim Memorial Foundation, N.Y.
Artist Fellowship, Connecticut Office of the Arts, Hartford, Conn. (Ind. Award)
Artist Fellowship, Connecticut Office of the Arts, Hartford, Conn. (Collab. Award)
- 2018 Artist-in-Residence, Vindolanda Trust, Bardonia Mill, Northumberland, U.K.
CLAS Book Fund Award, Univ. of Conn., Storrs, Conn.
- 2017 SFA Research Grant, Univ. of Conn., Storrs, Conn. (Ind. Award)
SFA Research Grant, Univ. of Conn., Storrs, Conn. (Collaborative Award)
Finalist, Honickman First Book Prize in Photog., Duke Center for Doc. Studies
- 2016 Research Excellence Program Award, Univ. of Conn., Storrs, Conn.
Artist-in-Residence, Vindolanda Trust, Bardonia Mill, Northumberland, U.K.
Critical Mass Finalist Award, Portland, Oreg.
- 2015 Artist-in-Residence, Millay Colony, Austerlitz, N.Y.
Artist-in-Residence, Jentel Foundation, Banner, Wyo.
Scholarship Facilitation Award, Univ. of Conn., Storrs, Conn.
- 2014 NEH Summer Scholar, Smith Cartography Cntr., Newberry Lib., Chicago, Ill.
Dean's Grant Award, School of Fine Arts, Univ. of Conn., Storrs, Conn.
Equipment Purchase Award, Honors Program, Univ. of Conn., Storrs, Conn.
- 2013 Artist-in-Residence, Codley Gate Cottage, Haltwhistle, U.K.
Juried Acceptance, International Photography Competition, The Photo Review
- 2012 Dean's Grant Award, School of Fine Arts, Univ. of Conn., Storrs, Conn.
- 2011 Curator's Choice Purchase Award, Philadelphia Museum of Art, Penn.
Juror's Choice Award, Managed Landscapes, Photo Space Gallery, Essex, Vt.
- 2009–10 UCHI Faculty Fellow, Univ. of Connecticut, Storrs, Conn.

Solo Exhibitions

- 2024 *Abiding River: Conn. River Views & Stories* AVS Gallery, Avery Point, Conn.
- 2023 *More than Scenery*, Regis Univ., Denver, Colo.
More than Scenery: The Book, Lenscratch Daily Feature, solo portfolio: (TBP March 2023)
- 2020 *Artists in the Archive: 25 Years ...*: Janet Pritchard, Am. Antiquarian Society: [AAS](#)
More than a River, Lenscratch Daily Feature, solo portfolio: [Lenscratch](#)
- 2017 *Collecting Yellowstone*, SRO Gallery, Lubbock, Tx.
- 2016 *More than Scenery*, New Bedford Art Museum, Mass.
- 2015 *Collecting Yellowstone*, SRO Gallery, Lubbock, Tx.
More than Scenery, Fraction Magazine: [Fraction 76](#)
- 2014 *Yellowstone Dreams*, Ferrand Gallery, Boulder, Colo.
- 2011 *Views from Wonderland: The Visitors*, Fraction Magazine: [Fraction 22](#)

Group Exhibitions

- 2023 *Shape of Time*, Ucross Art Gallery, Curated by Keith Davis, Clearmont, Wyo.

- Seeing Truth*, Wm. Benton Museum, Storrs, Conn.
Raid the Archive, Wm. Benton Museum, Storrs, Conn.
- 2022 *One River: Many Views*, Picture Gallery, Saint Gaudens NHP, Cornish, N.H.
- 2021 *The Photoville FENCE: Like a Whisper*, Regional Showcase, Winchester, Mass.
- 2020 *Landscape*, PhotoPlace Gallery, Middlebury, Vt.
- 2019 *Benton Old Masters to Revolutionaries*, Wm. Benton Museum of Art, Storrs, Conn.
- 2017 *Another Way of Telling*, Philadelphia Museum of Art, Philadelphia, Penn.
Inspirational Vindolanda, Locus Gallery, Housesteads Museum, Bardon Mill, U.K.
- 2016 *Works from the Same House*, SoA Gallery, Munson-Williams-Proctor, Utica, N.Y.
Photographer's Meeting Place, FotoFest, Houston, Texas
- 2015 Finalist, Critical Mass, *Photo Lucida*, Portland, Ore.
- 2014 *Water*, PhotoPlace Gallery, Middlebury, Vt.
Like a Whisper: Time on the Land, Benton Museum of Art, Storrs, Conn.
- 2013 *Looking at the Land: 21st Century American Views*, RISD Museum of Art, Providence
Looking at the Land: 21st Century American Views, Flak Photo Blog: [Vimeo](#).
Mimesis: A Contemporary Photography Exhibition, 311 Gallery, Raleigh, N.C.
8 X 8 Photo Party, Silver Eye Center for Photography, Pittsburgh, Penn.
- 2011 *Photography Portfolio 2010*, Philadelphia Museum of Art, Philadelphia, Penn.
Managed Landscapes, Vermont Photo Space Gallery, Essex, Vt.
Digital Atelier 2011, Contemporary Art Galleries, Storrs, Conn.
Field Work, Black Box Gallery, Portland, Or.

Book

More than Scenery: Yellowstone, an American Love Story, with an Introduction by Lucy R. Lippard, George F. Thompson Publisher & The Center for the Study of Place, 2022.

Permanent Collections

American Antiquarian Society, Worcester, Mass.
 Chesterholm Museum, Vindolanda Trust, Northumberland, U.K.
 Fidelity Investments, Boston, Mass.
 George Eastman House, Rochester, N.Y.
 Institute of Electronic Arts, Alfred, N.Y.
 Montana Historical Society, Helena, Mont.
 Museum of Fine Arts, Santa Fe, N.Mex.
 National Trust for Historic Preservation, Washington, D.C.
 Philadelphia Museum of Art, Philadelphia, Penn.
 Polaroid Corporation, Waltham, Mass.
 RISD Museum of Art, Providence, R.I.

Education

MFA & MA Studio Art, Univ. of New Mexico, Albuquerque, N.Mex.
 Dissertation: *A Close Look at Lee Friedlander's Flowers and Trees*

BA Art History, Classics & Philosophy, Univ. of Colorado, Boulder, Colo.

Academic Appointments

2022– Affiliated Faculty Member of the Center for Environmental Sciences & Engineering and Institute of the Environment, Univ. of Conn., Storrs, Conn.

2017– Professor, Art & Art History, Univ. of Conn., Storrs, Conn.

2007–2017 Associate Professor, Art & Art History, Univ. of Conn., Storrs, Conn.

2003 & 2004 Guest Professor, School of the Art Institute of Chicago, Chicago, Ill.

2001–2007 Assistant Professor, Art & Art History, Univ. of Conn., Storrs, Conn.